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Cairo Symphony Orchestra

Cairo Symphony Chamber Orchestra *A Cappella* Choir

Season 2016/2017

Music Director **Ahmed El Saedi**

Denoted by
Egyptian Philharmonic Society





Dear Audience,

The booklet of the C.S.O.'s 58th season you have in your hands, features the manifold activities and artistic duties assigned to this artistic body. As one of the most accomplished ensembles run by the Cairo Opera House, the C. S. O. is continuing to achieve its mission in enriching the cultural life of Egyptians and expatriates through regular performances of masterpieces of the classical music heritage of more than three hundred years. In addition to performing works of the standard orchestra repertoire, this season's program is bringing new compositions, new guest artists and new ideas. It is articulating more than one area of repertoire, celebrating different important composers and musical events and hence is trying to share what is going on in the civilized music world. Performing of works by Egyptian and Arab composers is also an important target of the orchestra.

Its international tours are signs of its importance in our cultural dialogue with the world and will bring the orchestra this year to perform in two of the most prestigious halls in Austria, namely the Vienna Musikverein and the Mozarteum of Salzburg.

Chairman of the Board
of the National Cultural Center
"Cairo Opera House"



Dear Friends of the Cairo Symphony Orchestra,

It is my pleasure to introduce the C.S.O. program for the new season 2016/2017. New concert series based on the work of Mozart and Mendelssohn's complete symphonies besides Tchaikovsky's late symphonies will be the core of this season's program.

Concerts celebrating festive and religious occasions will add a special flavor to the program and will include Beethoven's Mass in C major and Szymanowski's Stabat Mater and his great Love Songs of El Hafiz to be performed for the first time in the Cairo Opera House. Our endeavor to give new color to our program will include a Shakespeare celebration featuring a performance of Britten's opera "A Midsummer Night's Dream" in Concert Form. Another performance in concert form will be dedicated to Puccini's "Il Trittico".

Egyptian living composers and specially their new works will enjoy even more space in the program this season than before.

Distinguished Members of the C.S.O. will join in program to offer highly qualified performances of ensemble and chamber music repertoire. Also the *A Cappella* Choir will have more display in the program.

Soloists and guest artists of international caliber have been chosen carefully to ensure you highest delight in our performances.

Music Director Cairo Symphony Orchestra

Chmed El Saedi





September 2016

Saturday, September 03 – 08.00 pm, Main Hall, Cairo Opera House

Season's Opening Gala

Ahmed El Saedi: Festive Overture

G. Bizet: Prelude – Habanera – Chanson Bohème (from Carmen)

J. Massenet: Méditation (from Thais) Solo violin: Hossam Shehata

G. Verdi: Aria di Philippo (from Don Carlos)

G. Enescu: Romanian Rhapsody No. 1 in A major op. 11

Emil von Reznicek: Donna Diana Overture

G. Rossini: Cavatina of Rosina "Una voce poco fa" (from Il Barbiere di Siviglia)

Aria of Basilio "La calunnia" (from Il Barbiere di Siviglia)

Ruperto Chapí: Al Pensar (from "Las Hijas del Zebedeo")

M. Ravel: Bolero

Soloists: Daniela Baňasová, mezzo soprano

Reda El Wakil, bass baritone

Conductor: Ahmed El Saedi

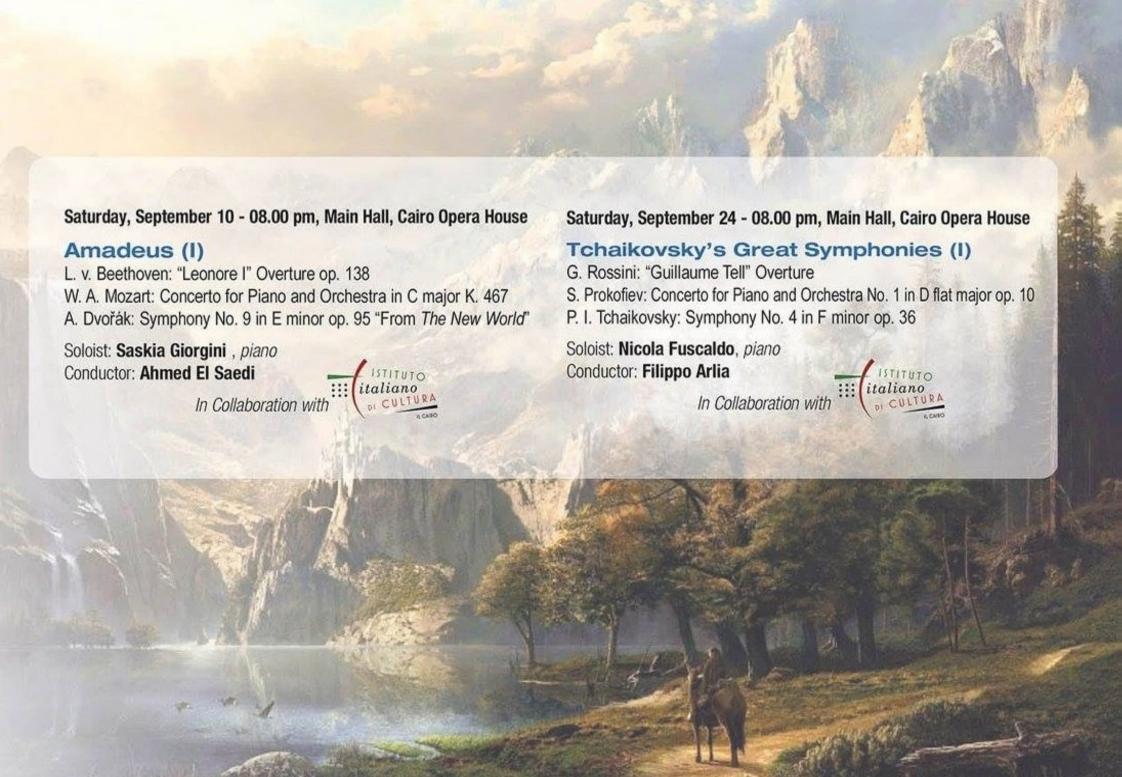
In Collaboration with











October 2016

Saturday, October 01 – 08.00 pm, Main Hall, Cairo Opera House

Amadeus (II)

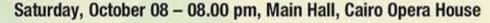
L. v. Beethoven: Fidelio Overture op. 72b

W. A. Mozart: Concerto for Piano and Orchestra in D minor K. 466

A. Bruckner: Symphony No. 4 in E-flat major "Romantic"

Soloist: Florian Feilmair, piano Conductor: Ahmed El Saedi

In Collaboration with austrian cultural forum cal



Pop and Opera Highlights

The Best of the Beatles

Roberto Molinelli: Suite of Italian Opera for Saxophone and Orchestra (World Premiere)

Soloists: Federico Mondelici, saxophone

Inès Abdel Daïm, flute

Conductor: Nayer Nagui

In Collaboration with







Saturday, October 15 – 08.00 pm, Main Hall, Cairo Opera House

Tchaikovsky's Great Symphonies (II)

Ahmed El Saedi: Prologue for Full Orchestra

J. Ibert: Flute Concerto

P. I. Tchaikovsky: Symphony No. 5 in E minor op. 64

Soloist: Mina Ghobrial, flute Conductor: Nayden Todorov

Saturday, October 29 - 08.00 pm, Main Hall, Cairo Opera House

Cairo Symphony Chamber Orchestra (I) Italian Flair

G. Rossini: "Il Barbiere di Siviglia" Overture

F. Mendelssohn Bartholdy: Concerto for Violin and Orchestra in E minor op. 64 Muzio Clementi: Symphony No. 3 in G major "The Great National" WoO 34

Soloist: Laura Rodriguez Moreno, violin

Conductor: Gabriele Pezone

In Collaboration with







Saturday, October 22 - 08.00 pm, Main Hall, Cairo Opera House

Hommage à William Shakespeare A Midsummer Night's Dream

Opera in 3 Acts

Libretto adapted by: The Composer and Peter Pears

Music by: Benjamin Britten

Concert Performance

Cast:

Gillian Keith, Titania

Jake Arditti, Oberon

Pascal Charbonneau, Lysander

Steven Page, Quince

Christopher Gillet, Flute

Heather Shipp, Hippolyta

Nicholas Lester, Demetrius

Robert Burt, Snout

Simon Thorpe, Starveling

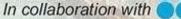
Frances Bourne, Hermia

rest of cast to be announced

Female members of the A Cappella Choir

Choir Master: Maya Gvineria

Conductor: Ahmed El Saedi









Saturday, November 12 - 08.00 pm, Main Hall, Cairo Opera House (Arab Music Festival)

Arabesque

Mohamed Saad Basha: Sayed Darwich Arrangements:

Ya fo'ady leh bet'shaa

Ana hawaitoh wentahaiat

Refaat Garanah: Concerto for Qanoun and Orchestra

MAias Alyamani: Vocal and Instrumental Selections

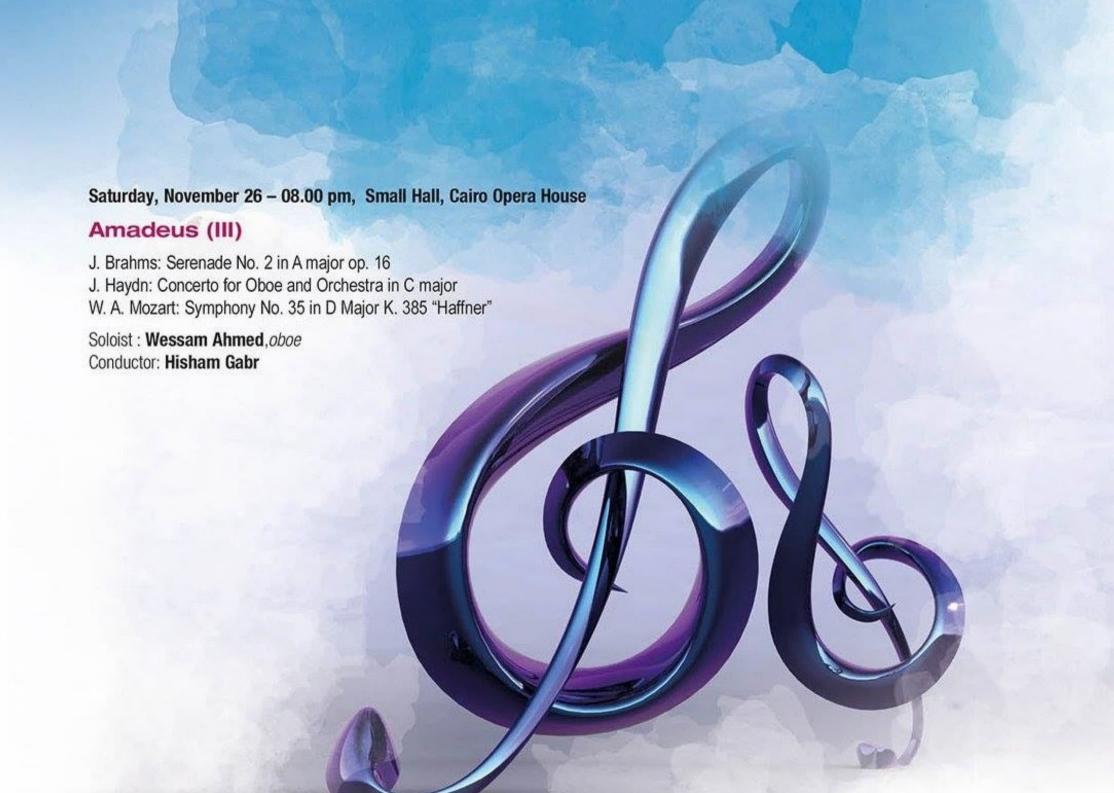
Soloists: Saber Abdel Sattar, ganoun

Mayas Al-Yamani, violin

Fadia El-Hage, vocals

Conductor: to be announced









Saturday, December 17 - 08.00 pm, Main Hall, Cairo Opera House

Cairo Symphony Chamber Orchestra (III)

S. Prokofiev: Symphonie Classique op. 25 in D major

F. Danzi:Sinfonia Concertante for Flute, Clarinet and Orchestra

in B flat major op. 41

G. Bizet: Symphony in C major

Soloists: Inès Abdel Daïm, flute

Dimitri Ashkenazy, clarinet

Conductor: Mina Zekri

Saturday, December 24 - 08.00 pm, Main Hall, Cairo Opera House

Christmas Concert

F. Mendelssohn Bartholdy: Concerto for Two Pianos and Orchestra in E major L. v. Beethoven: Mass in C Major op. 86 for Soloists, Choir and Orchestra

Soloists: Mirette Hanna, piano
Ghada Shaker, piano
Iman Moustafa, soprano
Jolie Faizy, alto
Hani El Shafie, tenor
Ashraf Seweilam, bass

A Cappella Choir

Choir Master: Maya Gvineria Conductor: Andreas Spörri



Saturday, December 31 – 08.00 pm, Main Hall, Cairo Opera House

New Year's Concert 2017

Music by the Strauss Dynasty etc...

Soloist: Tehmine Zaryan, soprano

Conductor: Felix Carrasco





January 2017

Saturday, January 07 – 08.00 pm, Main Hall, Cairo Opera House

Cairo Symphony Chamber Orchestra (IV)

F. A. Boieldieu: Concerto for Harp and Orchestra in C major

W. A. Mozart: Concerto for Flute and Orchestra in D major K. 314

A. Piazzolla: "The Seasons of Buenos Aires"

Soloists: Peter Olah, flute

Mona Wassef, harp

Soloist (violin) and Conductor: Yasser El Serafi

Saturday, January 14 – 08.00 pm, Main Hall, Cairo Opera House

Tchaikovsky's Great Symphonies (III)

R. Wagner: "Tristan und Isolde" Vorspiel und Liebestod

W. A. Mozart: Concerto for Piano and Orchestra in C minor K. 491

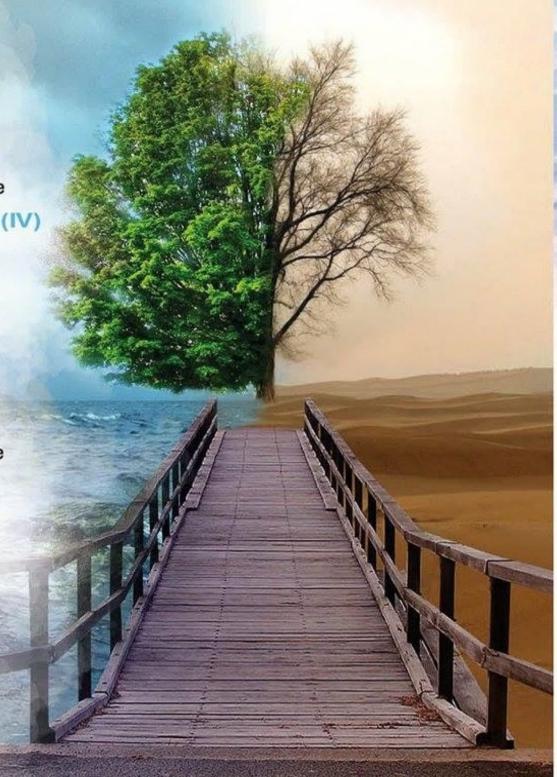
P. I. Tchaikovsky: Symphony No. 6 in B minor op. 74 "Pathétique"

Soloists: Iman Moustafa, soprano Anne Queffelec, piano

Conductor: Ahmed El Saedi











Saturday, February 18 – 08.00 pm, Main Hall, Cairo Opera House

Zorbas and other Traditions

M. Mussorgsky: Night on a Bare Mountain

E. Bloch: "Schelomo" Hebrew Rhapsody for Cello and Orchestra

Mikis Theodorakis: Alexis Zorbas

Soloists: Ayman El Hanbouly, violoncello Manolis Georgostathis, bouzouki Amina Khairat, mezzo soprano

A Cappella Choir

Choir Master: Maya Gvineria Conductor: Vasilis Tsiatsianis

Saturday, February 25 – 08.00 pm, Main Hall, Cairo Opera House

Russian Flair

Egyptian Composition

P. I. Tchaikovsky: Concerto for Piano and Orchestra No.1 in B flat minor op. 23

Alexander Borodin: Symphony No. 2 in B minor

Soloist: Ramzi Yassa, piano Conductor: Hisham Gabr



March 2017

Saturday, March 04 - 08.00 pm, Main Hall, Cairo Opera House

La Touche Française

Philippe Hersant: Au temps du rêve E. Lalo: Symphonie Espagnole

Karol Szymanowski: (80th Commemoration) Love Songs of Hafiz

M. Ravel: Rapsodie Espagnole

Soloists: Agata Schmidt, mezzo soprano

Hossam Shehata, violin

Conductor: Ahmed El Saedi

In collaboration with FRANÇAIS

Saturday, March 11 - 08.00 pm, Main Hall, Cairo Opera House

Hommage à Ferruccio Busoni

Ashraf Abdel Moneim: Fantasia for Orchestra

C. M. von Weber: Concerto for Clarinet and Orchestra in F minor op. 73

F. Busoni: Concerto for Piano and Orchestra in C major op. 39

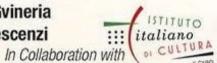
Soloists: Mohamed Hamdy, clarinet

Wael Farouk, piano

A Cappella Choir

Choir Master: Maya Gvineria

Conductor: David Crescenzi



Monday, March 13 – 08.00 pm, Main Hall, Cairo Opera House

Special Concert

Celebrating the 10th Year of the Egyptian-Finnish Musical Bridge







Saturday, April 01 – 08.00 pm, Main Hall, Cairo Opera House

Mendelssohn Symphonies III

Ahmed El Saedi: Passacaglia

K. Szymanowski (80th Death Anniversary)

Concerto No.1 for Violin and Orchestra op. 35

F. Mendelssohn Bartholdy: Symphony No. 3 in A minor op. 56 "Scottish"

Soloist: Rosanne Philippens, violin

Conductor: Ahmed El Saedi

Saturday, April 08 – 08.00 pm, Main Hall, Cairo Opera House

A Guide to the Orchestra

Benjamin Britten: The Young Person's Guide to the Orchestra

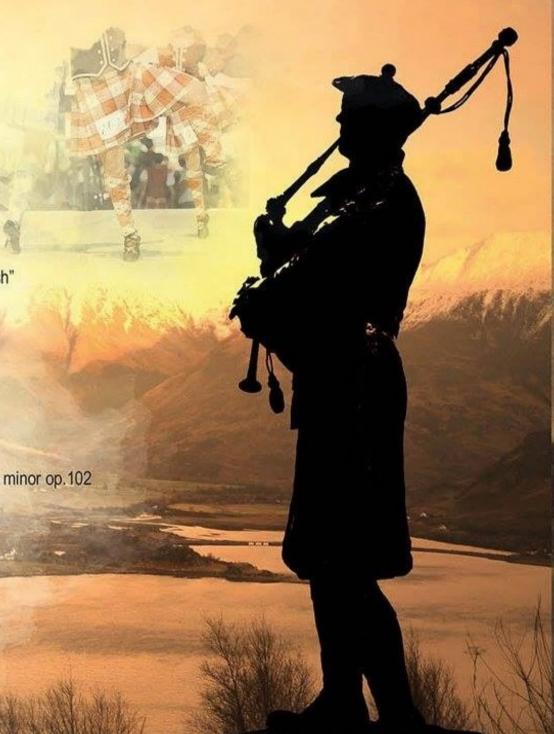
J. Brahms: Double Concerto for Violin, Violoncello and Orchestra in A minor op. 102

Leonard Bernstein: Symphonic Dances

Soloists: Hassan Sharara, violin

Mahmoud Saleh, violoncello

Conductor: Nader Abbassi



Saturday, April 15 - 08.00 pm, Main Hall, Cairo Opera House

Easter Concert

John Corigliano: Fantasia on an Ostinato S. Barber: Concerto for Cello and Orchestra

Zoltán Kodály: Háry János Suite

Karol Szymanovski: "Stabat Mater Dolorosa" for Soli, Choir and Orchestra

Soloists: Victoria Kapralova, violoncello
Annika Gerhards, soprano
to be announced, alto
Reda El Wakil, baritone

A Cappella Choir

Choir Master: Maya Gvineria Conductor: Ahmed El Saedi

In collaboration with U.S. Embassy, Cairo



Saturday, April 29 – 08.00 pm, Main Hall - Cairo Opera House

O. Messiaen's 25th Commemoration

Nino Rota: Divertimento Concertante for Double Bass and Orchestra
Olivier Messiaen: Turangalîla-Symphonie pour Piano et Orchestre et Ondes

Soloists: Nabil Shehata, double bass Francois Weigel, piano Thomas Bloch, Ondes Martenot

Conductor: Ahmed El Saedi

In collaboration with



Saturday, April 22 - 08.00 pm, Main Hall, Cairo Opera House

Russian Flair II

Carl Maria von Weber: "Freischütz" Overture

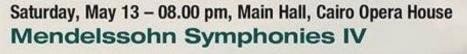
Sergei Prokofiev: Concerto for Violin and Orchestra No. 2 in G minor

Dmitri Shostakovich: Symphony No. 9 in E flat major op. 70

Soloist: **Kyoungjoo Sung**, *violin* Conductor: **Kwnaghyun Kim**







V. Bellini: Casta Diva.....Ah! bello a me ritorna (from Norma)

Carl Maria von Weber: Wie nahte mir der Schlummer....leise leise fromme Weise (from Freischütz)

V. Bellini: Mira, o Norma (Duet from Norma)

J. Offenbach: Barcarolle (from Les contes d'Hoffman)

L. v. Beethoven: Piano Concerto No. 4 op. 58 in G major

F. Mendelssohn Bartholdy: Symphony No. 4 in A major op. 90 "Italian"

Soloists: Sooyeon Kim, soprano Inhye Kim, soprano

Sunyoung Ro, piano

Conductor: Ahmed El Saedi

In collaboration with



Saturday, May 27 - 08.00 pm, Main Hall, Cairo Opera House

Mendelssohn Symphonies V

Witold Lutosławski: Mala Suita for Orchestra

A. Britten: Cello Symphony op. 68

F. Mendelssohn: Symphony No. 5 in D minor op. 107 "Reformation"

Soloist: Hassan Moataz, violoncello

Conductor: Ahmed El Saedi



June 2017

Saturday, June 3 - 09.30 pm, Main Hall, Cairo Opera House

Orchestra Show Case

Egyptian Work: to be announced

A. Ginastera: Concerto for Harp and Orchestra op. 25

J. Haydn: Sinfonia Concertante in B flat major Hob. I /105 for Oboe,

Bassoon, Violin, Violoncello and Orchestra in B flat major Hob. I/105

Soloists: Amira Hamed, harp

Wessam Ahmed, oboe

Anatoly Kiseliev, bassoon

Yasser El Serafi, violin

Shady Hanna, violoncello

Conductor: Hisham Gabr

Saturday, June 10 - 09.30 pm, Main Hall, Cairo Opera House

Oriental Flair I

A Symphonic Approach to Mohamed Abdel Wahab's Music

A. El Saedi: Arrangement of Three Songs by Mohamed Abel Wahab Kamal Helal: Arrangement of Ashek El Rouh by Mohamed Abel Wahab The Eternal River

Soloist: Gaber El Beltagy, baritone

Conductor: Kamal Helal



Saturday, June 17 – 09.30 pm, Main Hall, Cairo Opera House Oriental Flair II

Gamal Salama: Rhapsody for Piano and Orchestra

N. Rimsky-Korsakov: Le Coq d'Or (The Golden Cockerel) Suite for Orchestra

Rest of program to be announced

Soloist: Moushira Issa, piano Conductor: Ahmed Farag

Thursday, June 22 - 09.30 pm, Main Hall, Cairo Opera House

Laureates Concert I

Egyptian Work: to be announced

P. I. Tchaikovsky: Concerto for Violin and Orchestra in D major op. 35

L. v. Beethoven: Symphony No. 4 in B flat major op. 60

Soloist: Abada Ahmed, violin Conductor: Ahmed Atef

Saturday, July 01 – 08.00 pm, Main Hall, Cairo Opera House Laureates Concert II

A. Borodin: Polovtsian Dances

H. Wieniawski: Concerto for Violin and Orchestra No. 1 in F sharp minor op. 14

L. v. Beethoven: Symphony No. 7 in A major op. 92

Soloist: Salma Serour, violin Conductor: Mohamed Sharara









Monday, December 19 - 08:00 pm, Small Hall, Cairo Opera House

I. Stravinsky: L'Histoire du Soldat

Text by: Charles-Ferdinand Ramuz (Arabic Translation)

Hossam Shehata, violin

Amr Imam, clarinet

Anatoly Keseliev, bassoon

Dmitar Dmitrov, comet

Zafar Azimov, trombone

Ahmed Osman, double bass

Oleksander Grechenko, percussion

Actors: to be announced

Choreographer: Monadel Antar

Narrator: Mohamed Abdel Moaty

Director: Abdalla Saad

Conductor: Mohamed Saad Basha



II

Monday, January 30 - 08.00 pm, Small Hall, Cairo Opera House

Egyptian Perspectives

Ahmed Abdalla: New Work for Ensemble (premiere)
Mohamed Abdel Wahab: Work: to be announced

Amr Okba: Alone, I am alone for Oud, Arab Singer and Ensemble

rest of program to be announced Conductor: Mohamed Abdel Wahab

III

Monday, April 24 - 08.00 pm, Small Hall, Cairo Opera House

W. A. Mozart: Dorfmusikanten Sextett K. 522 R. Strauss: Serenade op. 7 Suite op. 4 rest of the program to be announced

Soloist: to be announced Conductor: Magdy Boghdady



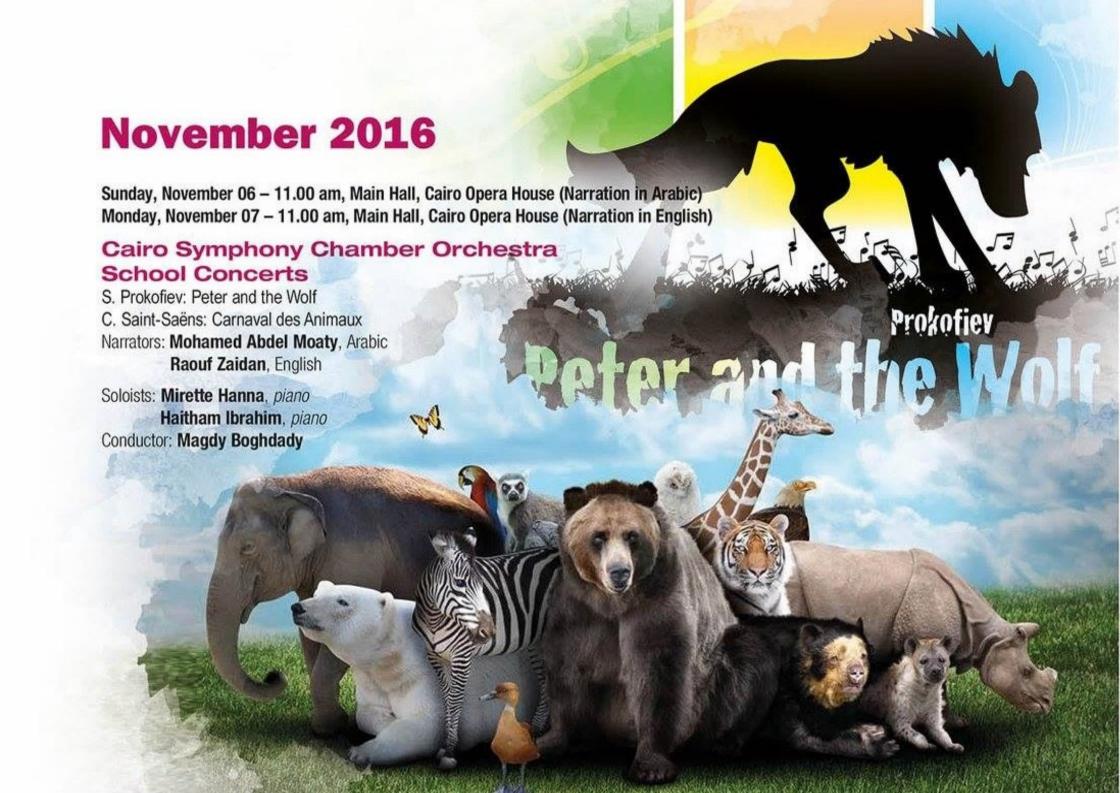




Family Concert







A Cappella Concerts

(2 Concerts at Small Hall and Main Hall, Cairo Opera House)





Sunday, October 30 - 08.00 pm, Small Hall, Cairo Opera House

A. Dvořák: Serenade in D minor Op. 44

for 10 Wind Instruments, Violoncello & Double Bass

J. Brahms: Liebeslieder Walzer Op. 52

Piano I: Mirette Hanna Piano II: Mohamed Saleh

A Cappella Choir

Choir Master: Maya Gvineria Conductor: Nayer Nagui

H

Saturday, May 20 - 08.00 pm, Main Hall, Cairo Opera House

Carl Orff: Carmina Burana

Piano I: Mohamed Saleh Piano II: Maya Gveneria

Soloists: Mona Rafla, soprano

Hisham El Guindy, tenor Elhamy Amin, baritone

A Cappella Choir

Choir Master: Maya Gvineria
The Munich Percussion Ensemble

Conductor: Adel Shalaby







Sunday, October 02 - 08.00 pm, Alexandria Opera House

Amadeus (II)

L. v. Beethoven: Fidelio Overture op. 72b

W. A. Mozart: Concerto for Piano and Orchestra in D minor K. 466

A. Bruckner: Symphony No. 4 in E-flat major "Romantic"

Soloists: Florian Feilmair, piano Conductor: Ahmed El Saedi

In Collaboration with austrian cultural forum of

II

Monday, October 31 – 08.00 pm, Alexandria Opera House

A. Dvořák: Serenade in D minor Op. 44

for 10 Wind Instruments, Violoncello & Double Bass

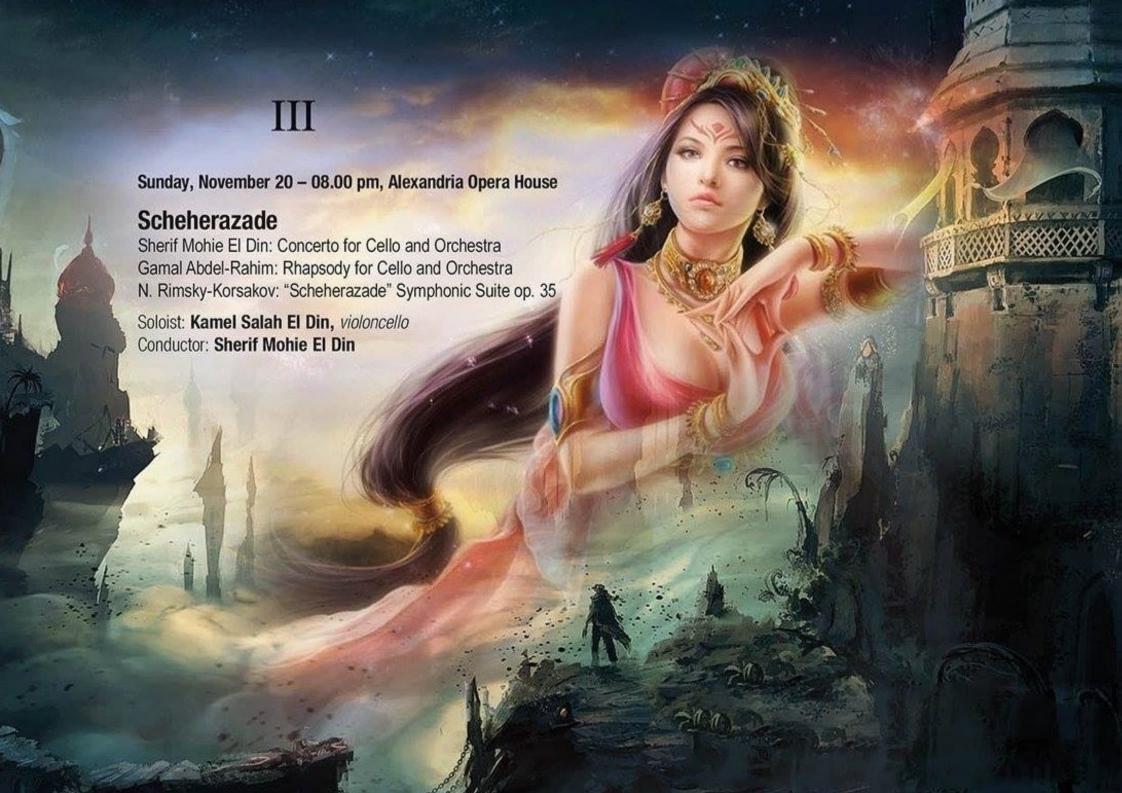
J. Brahms: Liebeslieder Walzer Op. 52

Piano I: Mirette Hanna
Piano II: Mohamed Saleh

A Cappella Choir

Choir Master: Maya Gveneria Conductor: Nayer Nagui





IV

Sunday, December 04 – 8.00 pm, Alexandria Opera House

Amadeus (IV)

W. A. Mozart: Symphony in C major K. 551 "Jupiter"

Requiem for Soli, Choir and Orchestra K. 626

Soloists: Maria Fajtova, soprano Gala El-Hadidi, alto Amr Medhat, tenor Reda El Wakil, bass

A Cappella Choir

Choir Master: Maya Gvineria Conductor: Ahmed El Saedi

V

Sunday, January 01 – 08.00 pm, Alexandria Opera House

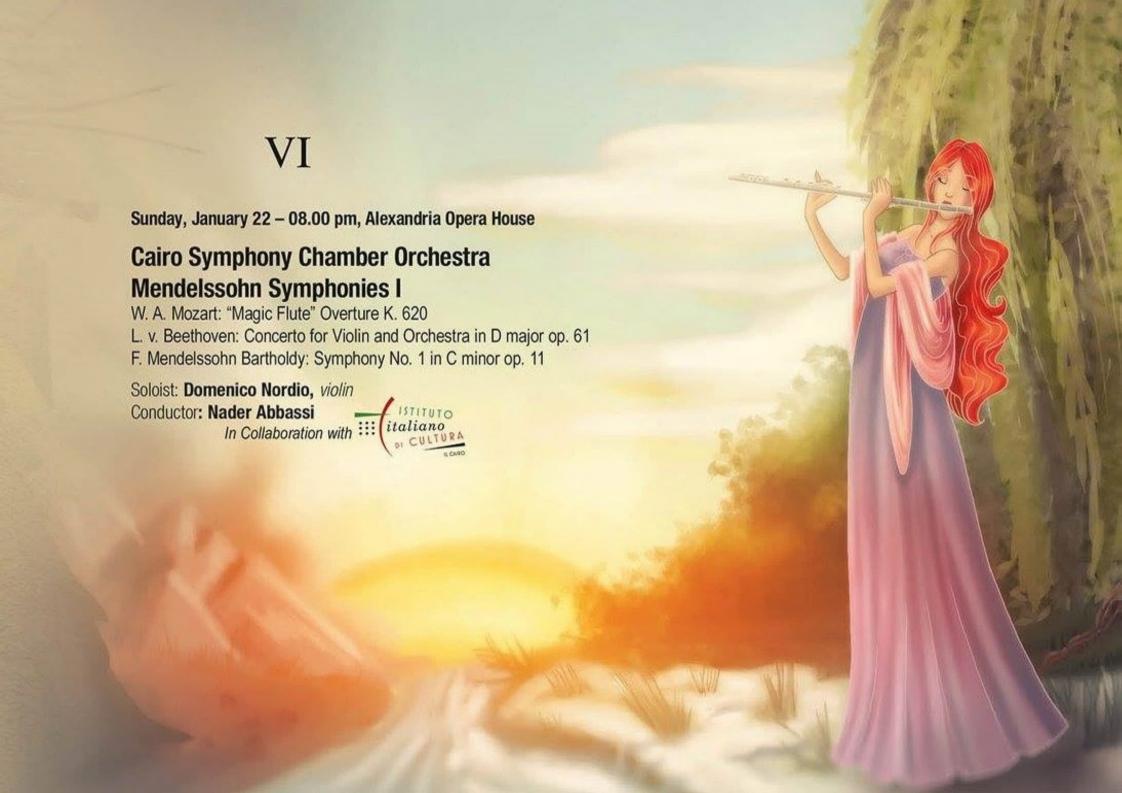
New Year's Concert 2017

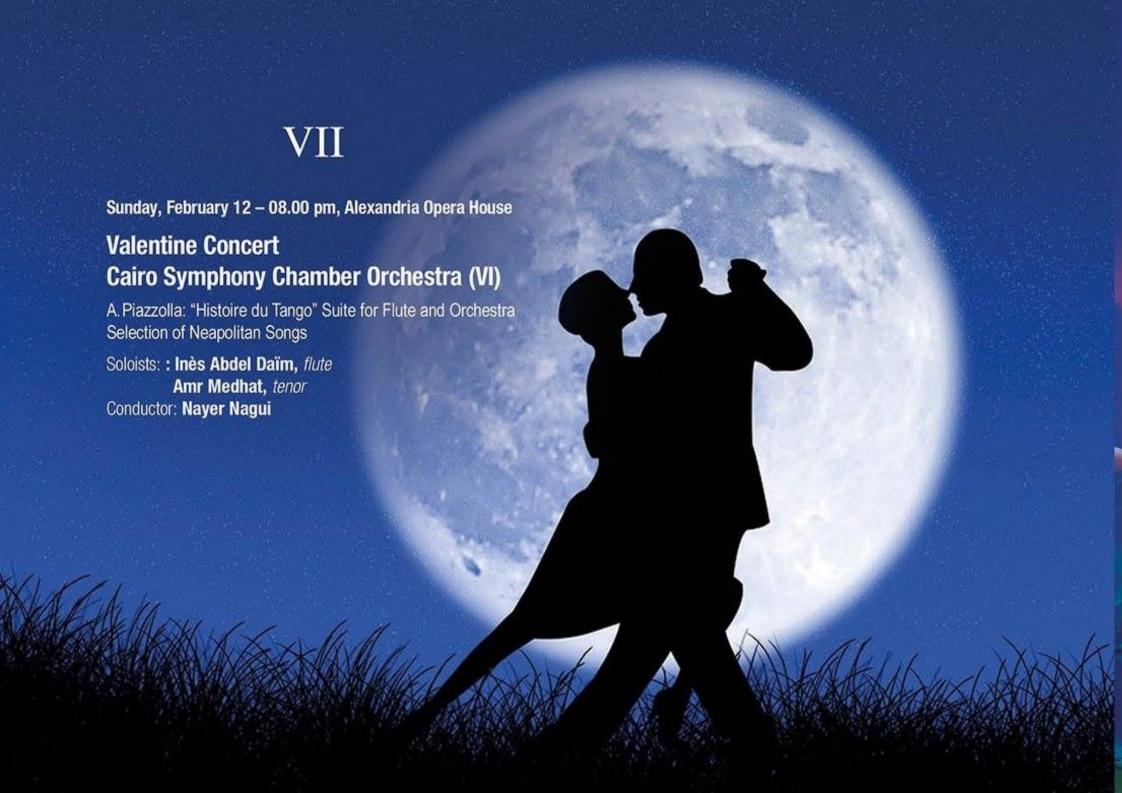
Music by the Strauss Dynasty etc...

Soloist: Tehmine Zaryan, soprano

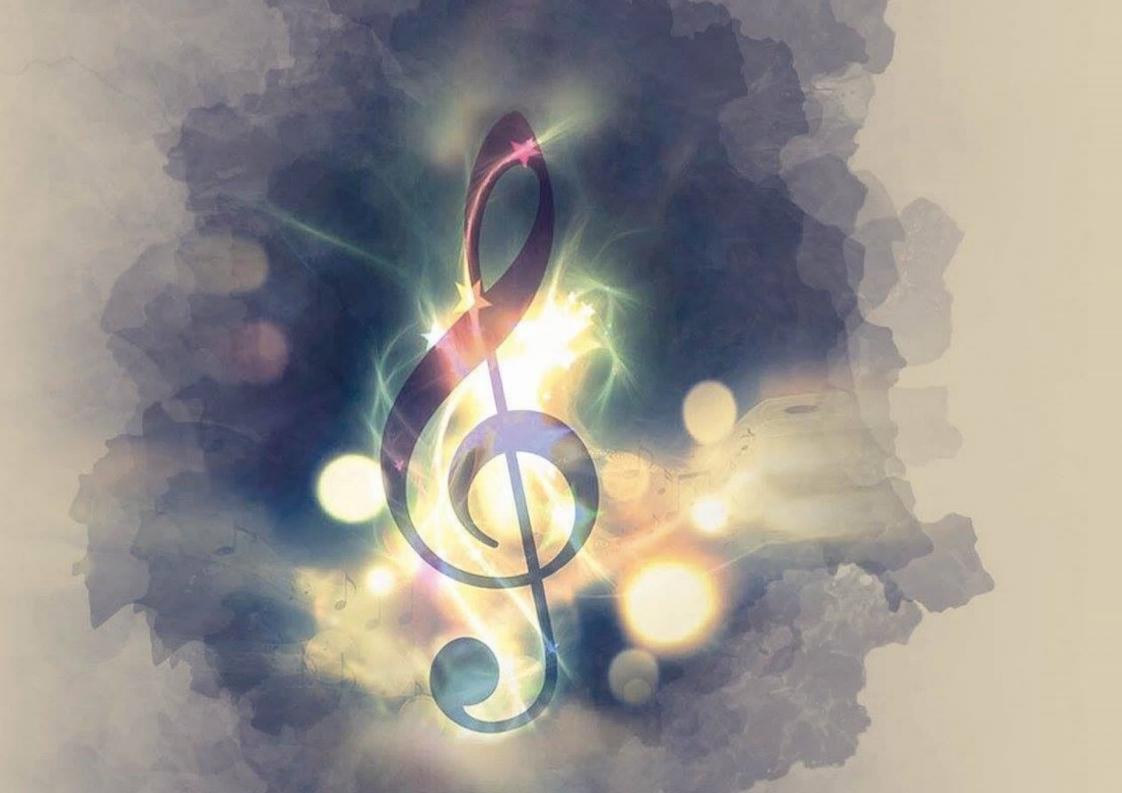
Conductor: Felix Carrasco

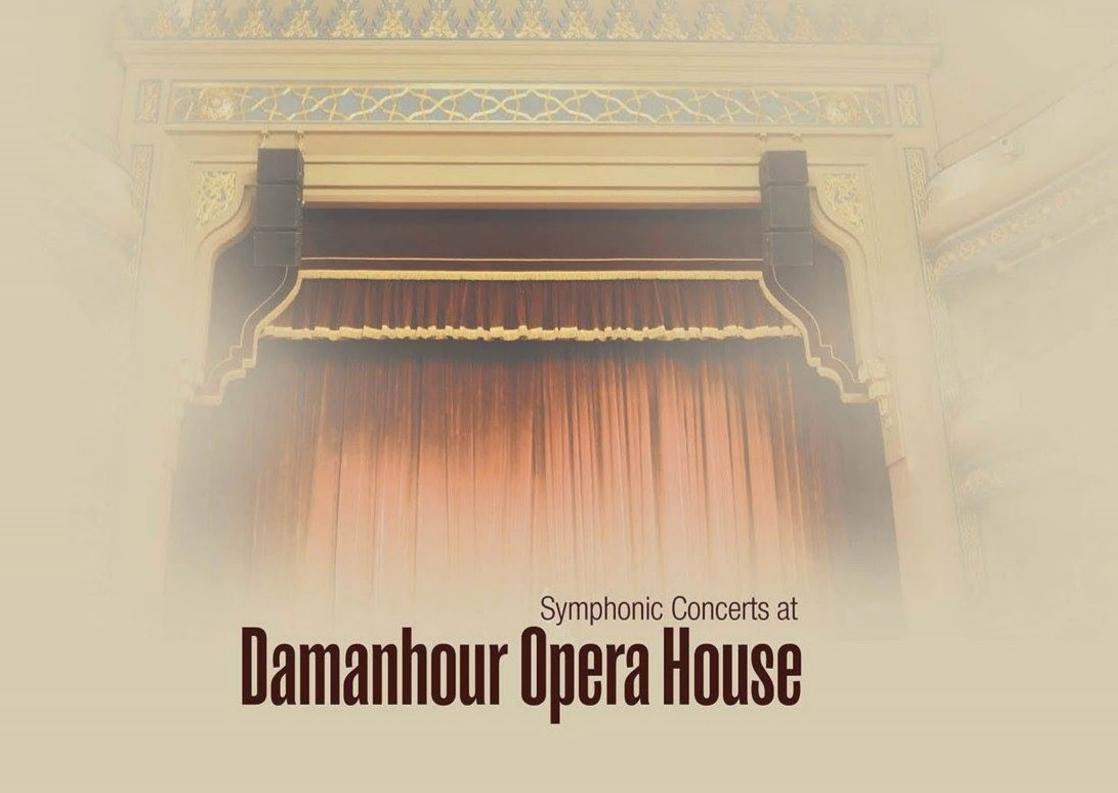


















Thursday, December 01 - 08.00 pm, Small Hall, Cairo Opera House

Harp Connections

Claude Debussy: Trio for Flute, Viola and Harp László Lajtha: Trio No. 2 for Flute, Cello and Harp

Jean Françaix: Quintet for Flute, Harp, Violin, Viola and Cello

Soloists: Peter Olah, flute

Mona Wassef, harp Yasser El Serafi, violin

Alaa Khalil, viola

Shady Ishak, violoncello

II

Monday, February 20 - 08.00 pm, Small Hall, Cairo Opera House

Viennese Flair

A. Piazzolla: "Histoire du Tango" Suite for Flute and Orchestra

Selection of Neapolitan Songs

Soloists: Amr Imam, clarinet

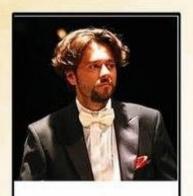
Anatoly Kiseliev, bassoon to be announced, horn Hossam Shehata, violin Róbert Ritner, violin Alaa Khalil, viola

Mohamed Salah, violoncello Ahmed Osman, double bass

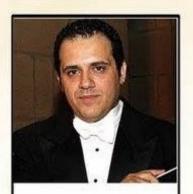




Guest Conductors



Filippo Arlia



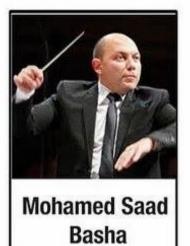
Nayer Nagui

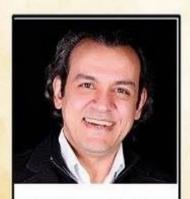


Nayden Todorov

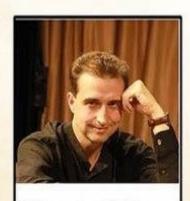


Gabriele Pezone





Hisham Gabr



Vicente Pellicer



Mina Zekri



Andreas Spörri



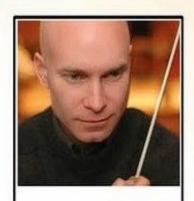
Felix Carrasco



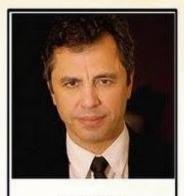
Yasser El Serafi



Nader Abbassi



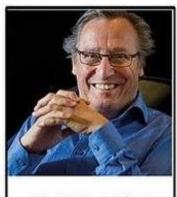
David Handel



Vasilis Tsiatsianis



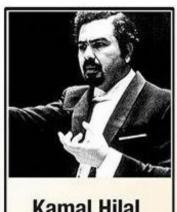
David Crescenzi



Ralf Gothóni



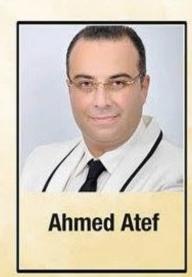
Fabrizio Da Ros



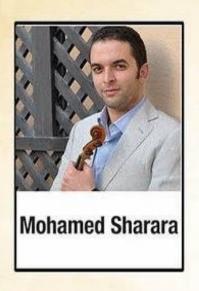
Kamal Hilal

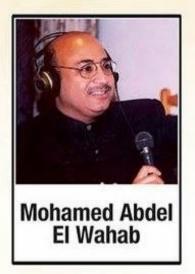


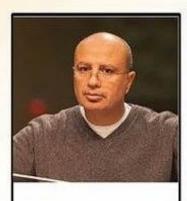
Ahmed Farag

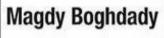


Guest Conductors



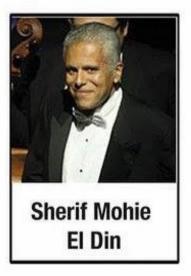






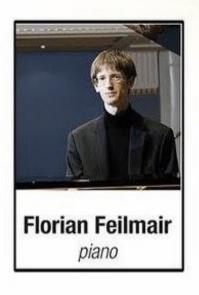


Adel Shalaby



Instrumental Soloists



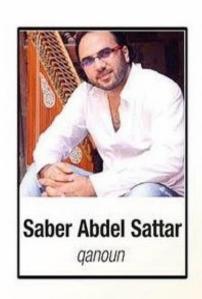


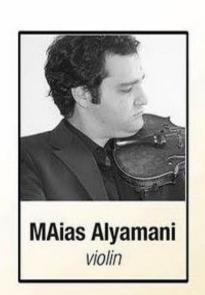


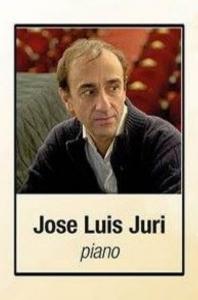


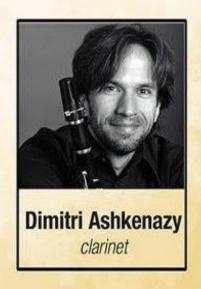














Mirette Hanna piano



Ghada Shaker piano



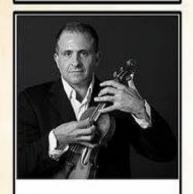
Peter Olah flute



Mona Wassef harp



Anne Queffelec piano



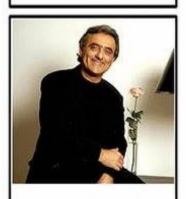
Domenico Nordio violin



Sooji Kim violin



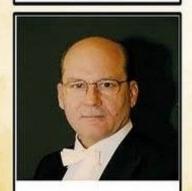
Ayman El Hanbouly violoncello



Ramzi Yassa piano



Hossam Shehata violin



Mohamed Hamdy clarinet



Wael Farouk piano



Mark Gothóni violin



Yuko Miyagawa violoncello



Rosalía Gómez piano



Rosanne Philippens violin



Hassan Sharara violin



Mahmoud Saleh violoncello



Victoria Kapralova violoncello



Kyoungjoo Sung violin



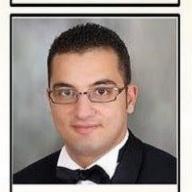
Nabil Shehata double bass



François Weigel piano



Thomas Bloch ondes martenot



Mohamed Shams piano



Sun Young Ro



Hassan Motaz violoncello



Amira Hamed harp



Wessam Ahmed oboe



Anatoly Kiselev bassoon



Shady Hanna violoncello



Moushira Issa piano



Abada Ahmed violin



Salma Serour violin

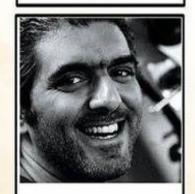


Amr Imam clarinet

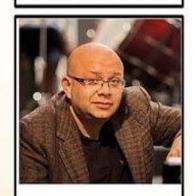




Zafar Azimov trombone



Ahmed Osman double bass



Mohamed Saleh piano

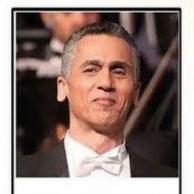


Kamel Salah El Din violoncello

Singers



Daniela Baňásová mezzo soprano



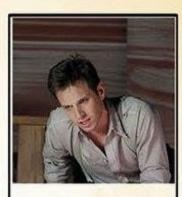
Reda El Wakil bass baritone



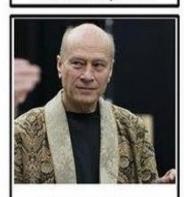
Gillian Keith titania



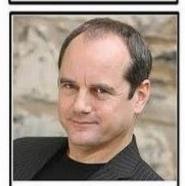
Jake Arditti oberon



Pascal Charbonneau lysander



Steven Page quince



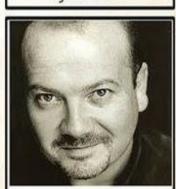
Christopher Gillet flute



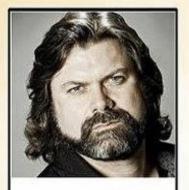
Heather Shipp hippolyta



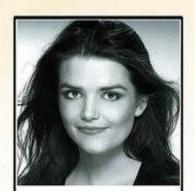
Nicholas Lester demetrius



Robert Burt snout



Simon Thorpe starveling



Frances Bourne hermia



Fadia El-Hage vocals



Maria Fajtova soprano



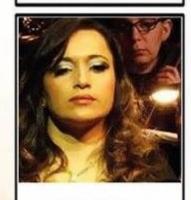
Amr Medhat tenor



Iman Moustafa soprano



Mona Rafla soprano



Jolie Faizy alto



Hani El Shafie tenor



Ashraf Seweilam bass



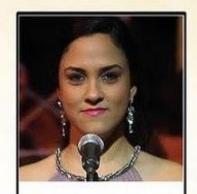
Tehmine Zaryan soprano



Dalia Farouk soprano



Hisham El Guindy tenor



Amina Khairat mezzo soprano



Agata Schmidt mezzo soprano



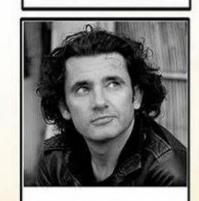
Annika Gerhards soprano



Francesca Lombardi soprano



Gala El Hadidi alto

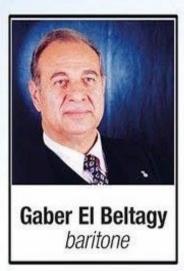


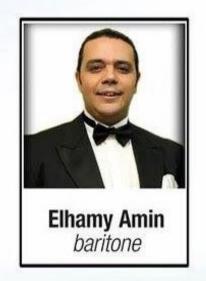
Alexander Kaimbacher tenor



Sooyeon Kim soprano











Ahmed El Saedi Music Director



Maestro Ahmed El Saedi is the main founder and chairman of the Egyptian Philharmonic Society, which, since 2004, has become a serious platform for presenting standard chamber orchestra repertoire in addition to masterpieces of chamber music performed by Egyptian and international musicians on a higher musical caliber.

has studied the He Hochschule für Musik und Darstellende Kunst in Vienna with Othmar Suitner (conducting), Friedrich Cerha (composition) and Franz Eibner (theories of Heinrich Schenker). He has also studied conducting and musical phenomenology with Sergiu Celebidache in da Camera Florentina (Florence), Germany.

El Saedi's international debut took place, in 1982, conducting the Slovakian Chamber Orchestra Zilina at the Wiener Konzerthaus in Vienna.

Since then, he has collaborated as a guest conductor with over fifty orchestras and opera companies all over the world, including the Prague Chamber Soloists, the Suk Chamber Orchestra (Prague), the Poznan Philharmonic Orchestra (Poland), the Lithuanian National Symphony Orchestra (Vilnius), the Royal Philharmonic Orchestra (London), the West Virginia Symphony Orchestra (USA), the Györ Philharmonic (Hungary), the Prague Radio Orchestra, the Symphony Orchestra da Camera Milano Classica (Milan), the Orchestra L'Orchestre de la Société Philharmonique de Montréal (Canada), the Sofia National Opera (Bulgaria), and the Prague Symphony Orchestra.

Maestro El Saedi has performed in many prestigious halls, such as Wiener Konzerthaus, the Musikverein Wien, Österreichischer Rundfunk Grosser Saal, Berlin Philharmonic, Liederhalle (Stuttgart), Ötkerhalle (Bielefeld), Kieler Schloss (Kiel), the Ateneul Roman (Bucharest), the Rodolfinum (Prague), the Place des Arts Théâtre Maisonneuve (Montréal) and the Royal Opera House Moreover, his Muscat. participation in festivals such as the Festival Lyrique de Saint-Céré (France), Nuits Musicales du Suquet (Cannes, France), Zagreb Summer Festival (Croatia) and Plovdiv Verdi Festival the (Bulgaria) has been met with standing ovations. He has also collaborated with many outstanding soloists such as: Markus Schirmer, Nikolai Petrov, Christina Ortiz, Stefan Vladar, Husseyin Sermet, Naum Shtarkman, Abdel Rahman El-Basha, Kjell Bakkelund, Christian Altenburger, Anastasia Tchebotoreva, Franco Maggio Ormezowski, Paul Meyer, Laura Mikkola etc...

El Saedi's perspective engagements include the Prague Chamber Orchestra, the Royal Omani Symphony Orchestra, the Cairo Symphony Orchestra, the Cairo Opera Orchestra, the Lebanese Philharmonic Orchestra, the Qatar Philharmonic Orchestra, the Egyptian Sinfonietta and the Prague Symphony Orchestra.

His permanent engagements have included the Wiener Virtuosen Chamber Orchestra (1986-1988), The Egyptian Chamber Orchestra (1989-1995), the Cairo Symphony Orchestra (1991-2003) and since 2003, the newly founded Philharmonic Chamber Orchestra.

He was also the founder and mentor of the Cairo International Workshop for Orchestral Conducting (2001 & 2002), the Arab Perspectives Festival of the Cairo Symphony Orchestra (2002), and the Artistic Director of the Cairo Music Competition (2004-2010).

Also, he was the mentor of the Workshop for Perspective Band Conductors in Bahrain (2007).

Maestro El Saedi's discography includes Alexander Glazunov's Saxophone Concerto in E-flat Major, Op. 109 (1931), the Piano Concerto (1959) and Intermezzo from the opera Anas Al-Wogood (1966) by the Egyptian composer Aziz El Shawan (1916-1993), concertos for Double Bass and orchestra by Giovanni Bottesini (1821-1889), Giuseppe Antonio Capuzzi (1755-1818) and Giovanni Battista Cimador (1761-1805) with soloist Gerd Reinke,

Ludwig van Beethoven's nine symphonies, five piano concertos and Choral Fantasy, Op. 80, featuring Egyptian pianist Ramzi Yassa as soloist.

El Saedi's compositions, which have been performed internationally with great success, include works for orchestra, chamber orchestra, chamber music ensembles, voice and works for the media.

His achievements have been recognized in a broad range of awards including the Villa-Lobos Centennial Medal from the State of Brazil (1988), the State Prize for Composition (1995) and the State Prize for Outstanding Achievement in the Arts (2000) from the Egyptian Ministry of Culture, and the Austrian Cross of Honour for Science and Art (2004).

Currently, Maestro Ahmed El Saedi is the Music Director of C. S. O. since September 2012 for a second period.



Cairo Symphony Orchestra

Today, just as in the past the Cairo Symphony Orchestra in its 58th season is an eminent and unique participant in broadening and enriching the musical life in Egypt. The Cairo Symphony Orchestra was founded in 1959 under its first music director and conductor Franz Litschauer. Since 1990 and its Music Director Maestro Ahmed El Saedi, the Orchestra has succeeded in reaching new horizons in both repertoire and number of concerts. Works by Bruckner, Mahler, Ravel, Debussy, Bartok, Hindemith, Stravinsky, Prokofiev and Shostakovich have become an integral part of the Orchestra's repertoire.

Since the integration of A Cappella Choir, into the Cairo Symphony Orchestra, both have performed together major works for chorus and orchestra such as: Handel's "Messiah", Mozart's "Requiem", Verdi's "Requiem", Beethoven's "Missa Solemins" and the Ninth Symphony. In the 50th season for the first time several compositions; Dvořák's "Stabet Mater" Mahler's Second Symphony, Haydn's "The Creation" and Brahms' "A German Requiem" were performed by the Cairo Symphony Orchestra and the A Cappella Choir.

The Orchestra under the Music Director Ahmed El Saedi has released recordings of Beethoven's five piano concerts, and the "Choral Fantasy" featuring Ramzi Yassa as piano soloist.

The Cairo Symphony Orchestra as part of its mission towards audience with no previous profound exposure to classical music heritage performs concerts dedicated to musical education and appreciation scheduled in two separate series of concerts under school and family concerts.



The Cairo Symphony Orchestra has been conducted by many international guest conductors such as Charles Munch, Carlo Zecchi, Ottokar Truhlik, Ole Schmidt, Yehudi Menuhin, Gennady Rozhdestvensky, Janos Kukla, Patrick Fournillier, Daniel Barenboim and others. Among the soloists who have performed with the Cairo Symphony Orchestra are Rudolf Buchbinder, Abdel Rahman El-Basha, Joerg Demus, Ramzi Yassa, André Navarra, Mstislav Rostropovitch, Viktoria Postnikova, Stefan Vladar, Christian Altenburger, Christiana Ortiz and Anastasia Chebotareva.

During the past years, the Cairo Symphony Orchestra has regularly toured many European countries with great success. Invitations for the coming season include concerts in different European countries.

Principal conductors of the Cairo Symphony Orchestra during the last ten years include Maestro Sergio Cárdenas (2003 - 2004), Christophe Mueller (2004 - 2005), Steven Lloyd (2005 - 2007), Andreas Spörri (2007 - 2008), Marcello Mottadelli (2008 - 2011) and Jiří Petrdlík (2011 - 2014).

With the beginning of the season 2014-2015, Maestro Ahmed El Saedi is Music Director and Principal Conductor of the Cairo Symphony Orchestra for a second period.

The Cairo Symphony Chamber Orchestra includes the best performers of the Orchestra who form the artistic core of the orchestra. They perform a 5 - 6 concert chamber orchestra series each season at the Main Hall of the Cairo Opera House.

Dr. Inès Abdel Daïm, the Principal Flutist and Chairwoman of the Cairo Opera House nowadays, was the Orchestra's Director from 2003 till 2011.



A Cappella Choir

The *A Cappella* Choir was founded in 1999, to basically perform non-operatic works of the standard choir repertoire.

The real serious work of the choir started when Ms. Maya Gvineria was appointed as Choir Master in September 2000. Her intensive work with the Choir has led to a much higher artistic level.

The Choir was put under the Artistic Supervision of Maestro Ahmed El Saedi, it played an integral role to the Cairo Symphony Orchestra, performing masterpieces of both sacred and secular music.

For the past seasons, the *A* Cappella Choir has participated with the Cairo Symphony Orchestra in the interpretation of

great masterpieces: Handel's Messiah, Haydn's Creation, Mozart's Requiem, Verdi's Requiem, Brahms' A German Requiem, Beethoven's Ninth Symphony and Missa Solemnis, Mahler's Second Symphony Resurrection and Dvořák's Stabat Mater.

The Season 2014/15 featured new works of C. P. E. Bach, F. Schuberts, L. Cherubini and F. Mendelssohn to be performed for the first time by the *A Cappella* Choir.





Maya Gvineria A Cappella Choir Master

Born in Tbilisi, Republic of Georgia, Maya Gvineria studied at the National Conservatoire from where she obtained a piano diploma in 1987.

Later, she became Head of the Piano Department of the Tbilisi National Conservatoire and also worked at its Conducting and Choir Department. In 1998, she came to Cairo. She was appointed by the Academy of Arts and then became opera repetiteur at the Cairo Opera House. Currently, she is the choir master of the *A Cappella* Choir.

Members of the Cairo Symphony Orchestra

First Violin

Yasser El Serafi, Concert Master
Hossam Shehata, Second Concert Master
Georgi Harutynyan, Associate Concert Master
Svitlana Remnikova
Róbert Ritner
Mohamed Refaat
Ahmed Atef (50%)
Vladimir Shim
Mohamed Farag
Ahmed Mahmoud
Rana Haggag
Nóra Ritner
to be announced, Tutti

Second Violin

to be announced, Tutti

Yasser Ghoneim, Principal
Oleg Ivantsev, Associate Principal
to be announced, Assistant Principal
Artur Harutyunyan
Larisa Azizyan
Shadi Elian
Ali Zain El Abadeen
Yasmin Samy
Ilkhom Abdullaev
to be announced, Tutti
to be announced, Tutti
to be announced, Tutti

Viola

Alaa Khalil, Principal
to be anounced, Associate Principal
to be anounced, Assisant Principal
Alexander Dzamashvili
Amir Zekry
Azad Akhundov
Essam Hassanein
Mahmoud Zakaria
Belal Mohsen
Nourihan Osama

Violoncello

Shady Hanna, Principal
Mohamed Salah, Associate Principal
to be anounced, Assisant Principal
Ramy Yehia
Mohamed Abdel Fattah
Amany Ahmed Nabil
Mohamed Abdel Rahman
Ahmed Hassan Fekry
Tamer Samir El Ebrashy
Shady Darwish (50%)
Nour El Din Mohamed

Double Bass

Nermine Abdel-Aziz, Principal Sherif Elyan, Associate Principal Ahmed Osman, Assisant Principal Karim Wassef Sherine Abdel Wahab Faten Abdel Malak Karim Adnan Amr Seif

Flute

Péter Oláh, Principal Safaa Abdel Rahman, Associate Principal Mohamed Abdel Rahman, 2nd Flute & Piccolo Rania Omar, 2nd Flute

Oboe

Wessam Ahmed, Principal Ahmed Farag, Associate Principal Mohamed Wehady, 2nd Oboe & English Horn to be announced, 2nd Oboe

Clarinet

to be anounced, Principal
Amr Ali Emam, Associate Principal
Moustafa Said, 2nd & E flat Clarinet
Lina Adel, 2nd Clarinet
Mohamed Zanati, Bass Clarinet & 2nd Clarinet (50%)

Bassoon

Anatoly Kiseliev, Principal Tamer Kamal, Principal Sherif Moustafa, 2nd Bassoon Rana Noval, 2nd Bassoon & Contra

Horn

Amr Abul Naga, Principal to be anounced, Associate Principal Ádám Debreczeni, Horn Zoltán Somogyi, Horn Boules Bola, 4th Horn Kandil Kandil, Practicant

Trumpet

Dimitar Dimitrov, Principal Tarek Raouf, Associate Principal Arsen Khizriiev, 2nd Trumpet Mohamed Helmy, 2nd Trumpet to be announced, 2nd Trumpet

Trombone

Zafar Azimov, Principal to be announced, 2nd Trombone Ahmed Abdel Aziz Bass Trombone to be announced

Tuba Masaki Okajima

Timpani & Percussion

Oleksander Grechenko, Principal Timpani Hisham Kamal, Percussion Nesma Darwish, Percussion Toka Abdel Rahim, Percussion Mohamed Arafa, Percussion (50%)

Harp

Amira Hamed Mona Wassef

Keyboard Instruments Mohamed Saleh

Orchestra Inspector Vaguif Akhoundov

Librarian Khalid Omar Music Insruments Storage Tarek El Shamy

Technician Moustafa Hendi



MEMBERS OF THE A CAPPELLA CHOIR

Sopranos

Janet Zaki Shamaa El Hady **Marina Labib** Amira Ahmed Marwa Hassan **Inas Abdel Raouf Nada Osman** Marian Makram Amina Mohmed **Ghadi Magdy Mohmed** Mariem Hamd Abdel Rahman **Basaint Ashraf Hainfy** Mariem Gad Gad Alla Sara Mohi El Din Nora Adel Alfi Loura Momtaz Thabit

Altos

Soha Selim Sawsana Hanna Shaza El Sawy **Christine Barsoum Nahal Fahmy Martina Habib** Rawda Zaki Raghda Gamal Kiry Nasry Sherin Khaled Randa Gamal Abir Ezzat Menatallah Salah Nashwa Essam Walaa Raslan Samar Samir **Marina Fawzy** Nardeen Reda **Iman Tawfik Ahmed**

Tenors

Khalid Samir **Mohmed Samir** Yasser Alv Moustafa Medhat Mina Magdy Ahmed Sorour **Mohamed Hassan Mohamed Mahmoud** Tamer Zakaria Adel El Masry Mahmoud Fathi Islam Khalil Amr Salah Ahmed Adel Anwar Mohamed Ali Hassan Mohamed Adel Mohamed Ahmed Abdel Salam

Baritones

Efram Alfy **Bahaa Mohmed** Karim Nassar Mahmoud Elewa Mohamed Wahid Nadeem Gamal Samy Mohmoud Osama Gamal Ahmed Adel **Amir Hossam El Din Borhan El Din Farouk** Mohamed Hamdy El said Ahmed Mohamed sabry Ramsis Mamoudh Ramaz Riyadh Abdalalla Rafat Ahmed **Mohamed Gamal Hossam Mohamed** Yossef Saed Khalil

